

ZAHA HADID DESIGN

ABOUT US

Zaha Hadid Design (ZHD) was established in 2006 by Zaha Hadid, and operates under the lead of Woody Yao and Maha Kutay. Pushing the boundaries of contemporary design, ZHD implements the latest technological and material advancements in design, in collaboration with the world's most respected brands. The ZHD portfolio includes commissions from a wide range of design disciplines such as fashion, jewellery, limited edition furniture pieces, interiors, exhibition, and set-design.

As an architect and designer, Zaha Hadid's work explored spatial concepts at all scales. When speaking of her work as a designer, Hadid explained:

“My product designs and architecture have always been connected; some of our earliest projects were designs for products and interiors. These design pieces are very important to me and my team. They inspire our creativity by providing an opportunity to express our ideas through different scales and through different media; an essential part of our on-going design investigation”

in Zaha Hadid during her exhibition at the Guggenheim Museum, New York. (2006)

To respond to the demand for her work on a commercial level, the label 'Zaha Hadid Design Collection' was developed and features a selection of homeware and giftware retailed globally in selected stores as well as online at www.zaha-hadid-design.com.

ZHD has a gallery space, located in London, which examines the cross-disciplinary approach to design, of Zaha Hadid. The ZH Gallery is host to temporary exhibitions featuring emerging designers, as well as a venue for product launches, lectures, and performances rooted in contemporary culture.

PRODUCT

Edition | Objects | Contract | Probono

EXPERIENCE

Exhibition | Installation | Spaces

GALLERY

Education | Outreach | Engagement

WOODY YAO

Since joining Zaha Hadid Architects in 1994, Woody has worked on a number of winning competition designs including Cardiff Bay Opera House, The Rosenthal Centre for Contemporary Art Cincinnati, MAXXI Rome and the Changsha Meixihu International Culture & Arts Centre. During this time Woody has also designed, managed, and delivered a number of key architectural projects including the Spitellau Viaducts Housing Project in Vienna, Hotel Puerta America Madrid, Guangzhou Opera House, ROCA London Gallery and the Jockey Club Innovation Tower at the Hong Kong Polytechnic University.

Instrumental in the development of the Archive and the growth of the Exhibitions program, he currently curates several shows a year and leads his team in design and execution. These exhibitions have been featured in some of the most distinguished cultural institutions worldwide, including key retrospectives such as 'Zaha Hadid Architektur' at MAK [Vienna, 2003], 'Zaha Hadid: 30 Years of Architecture' at the Solomon R. Guggenheim Museum [New York, 2006], 'Zaha Hadid Architecture & Design' at the Design Museum, [London 2007], 'Zaha Hadid at the State Hermitage Museum' [St Petersburg, 2015], 'Zaha Hadid Early Paintings and Drawings' at The Serpentine Gallery [London 2016/2017], ArtisTree [Hong Kong 2017], and 'Zaha Hadid - Made in Italy' at MAXXI [Rome 2017/18].

He completed his schooling in Hong Kong, and Merchiston Castle, Edinburgh, before graduating from the Architectural Association School of Architecture, in London. During his time at the AA, Woody completed a number of private commissions, and contributed to large-scale projects with YRM London.

MAHA KUTAY

Maha joined Zaha Hadid Architects in 1995, and has been involved in a number of key architectural projects such as the 'ROCA London Gallery' [London, 2009-2011] and the 'Serpentine Sackler Gallery' [London, 2009-2013]. She has led several bespoke projects including the 'Zaha Hadid Collection' pop-up shop at Aishti [Beirut 2017- Ongoing], and the interiors and furniture program for the 'Opus Hotel' [Dubai, 2017].

Having assisted with the design of Zaha Hadid's first limited edition product collaboration, the 'Tea and Coffee Set', for Sawaya & Moroni [1997], Maha began to develop and manage the product design department. Collaborating with global luxury brands and galleries, Maha leads her team in the implementation of every project, including the 'Belu Seating Sculpture' with Kenny Schachter and the ROVE Gallery [2007], 'Liquid Glacial' for David Gill Gallery [2012-2016], 'Zephyr Sofa' [2013], 'Lamellae Collection' of rings and cuffs for Georg Jensen [2016], and the 'Brit Award' statue [2017]. These collaborations are often launched at some of the world's leading design fairs, including the Salone Del Mobile, Design Miami, and PAD.

In 2014 Maha directed the premier launch of Zaha Hadid's commercial product line, the "Zaha Hadid Design Collection" which is retailed internationally both online, and in-store. She continues to lead her team in design, and execution of new collections which are exhibited at top trade fairs such as Maison & Objet Paris.

Maha has a BA degree in Environmental Design from Parsons School of Design, New York [1992] and a MA degree in Architecture from Columbia University, New York [1994].

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